**Maj/BFA-VA-406 Calligraphy Marks: 560 10 Cr. H.**

**Weekly Planner**

**Note:**

i)  Students will weekly attend a lecture about the historical significance of calligraphy and its modernization by the centuries.

ii) Weekly written assignments will be done to learn and apply the tools of Research Methodology and practice to convert the concept in written form

iii)Calligraphy & painting workshops, Lectures, Seminars and Study tours will be the part of the course.

**WEEK 1:**

Introduction of the Course outline and its aims and objective. Requirements for the thesis project will be discussed with the students to give them an overall understanding of their course and its contents.

i) Practice of previously learned technique including Aqlam al-sitta and the Persian script *Nasta’lique*

ii)  Students will weekly attend a lecture about the historical significance of calligraphy and its modernization by the centuries.

**WEEK 2:**

Continuation of the same practice.

**WEEK 3:**

Introduction of Khatt-e-Diwani and its practical application

**WEEK 4:**

Continuation of the same practice.

**WEEK 5:**

Introduction of Khatt-e-Shikasta and its practical application

**WEEK 6:**

Continuation of the same practice.

**WEEK 7:**

Introduction of different painting technique and their practical application by the students

**WEEK 8:**

Exploration of different mediums and materials by the students according to their own choice

**WEEK 9:**

In the final and professional year, students of Calligraphy Painting will explore assorted painting mediums, and will create their own writing style in painting. They will incorporate their knowledge and skill of calligraphy into their conceptual art. The content of their artwork will be subjective which will be expressed by employing various/single scripts, other art forms, textures and patterns.

**WEEK 10:**

Practice of different patterns, geometry and textures for the development of their individual style.

**WEEK 11:**

Exploration of different surfaces other than drafting sheet to search for new ideas and their execution

**WEEK 12:**

Exploration of different genre for the making of calligraphic art

a) Miniature

b)  Collage

c)   Mosaic

d)  Print Making

e)   Ceramics

f)    Or any type of 3-D art

**WEEK 13:**

Same practice will continue, meanwhile students will finalize their concepts and style for the final thesis project and will start writing their synopsis

**WEEK 14:**

Synopsis writing with practice based studio work for the final thesis project

**WEEK 15:**

Study Tour to Wazir Khan Mosque and Badshahi Mosque.

Students will learn the technicalities of architectural calligraphy and its application on other artifacts

**WEEK 16-32:**

Concept based calligraphic art in any medium, material, technique, genre as mentioned earlier (for Final Thesis Project). This practice will continue till the completion of their thesis project followed by a Jury by External Examiners.

**BOOK REFERENCES:**

**i) Book Title:**Allama Bil Qalam: Arabic Calligraphy in Pakistan

**Author:** Imran Ahmed Siddiqui

**Publisher:** Consulate General of Pakistan, US

**ISBN:**6035001408, 9786035001403

ii) **Book Title:**Islamic Calligraphy

**Author:**Yasin Hamid Safadi

**Publisher:** Thames & Hudson

**ISBN:**0500271178, 9780500271179

iii) **Book Title:**Splendor of Islamic Calligraphy

**Author:**Abdelkebir Khatibi, Mohammed Sijelmassi

**Publisher:** Thames & Hudson

**ISBN:**0500282943, 9780500282946

iv) **Book Title:  Quran Manuscript: Calligraphy, Illumination, Design**

**Editor:**British Library

**Publisher:** British Library

**ISBN:**0712306897, 9780712306898

**v) Book Title:**Islamic Calligraphy

**Author:**Sheila Blair

**Publisher:** Edinburgh University Press

**ISBN:**0748612122, 978-0748612123

vi)**Book Title:**Arabic Calligraphy Mastery Series-Thuluth: A Comprehensive step-by-step study of the Thuluth script (Volume 1)

**Author:**Omar N. uddin

**Publisher:** CreateSpace Independent Publishing Platform

**ISBN:**1539972488, 978-1539972488

vii)**Book Title:**Arabic Calligraphy: Naskh Script for Beginners

**Author:**Mustafa Jafar, Venetia Porter

**Publisher:** British Museum Press

**ISBN:**0714114995, 978-0714114996

viii)**Book Title:**Arabic Calligraphy: Kufi Script

**Author:**Tarek Mahfouz

**Publisher:** British Museum Press

**ISBN:**0714114995, 978-0714114996

viii)**Book Title:**Sacred Script: Muhaqqaq in Islamic Calligraphy

**Author:**Nassar Mansour

**Publisher:** I.B. Tauris

**ISBN:**1848854390, 978-1848854390

**URL ADDRESSES:**

<https://www.youtube.com/watch?v=8L7SIzr_XeU>

<https://www.youtube.com/watch?v=kxO-qkE2CCM>

<https://www.youtube.com/watch?v=Fq0iPacHOOY>

<https://www.youtube.com/watch?v=elhsh2YwbOg>

<https://www.youtube.com/watch?v=K7e4QBxtCl8>

<https://www.youtube.com/watch?v=_Ywcb7w4kUc>

<https://www.youtube.com/watch?v=sHi66V58hHI>

<https://www.youtube.com/watch?v=kdp--ekf1eg>

<https://www.youtube.com/watch?v=ql4zbjY5zU0>

<https://www.youtube.com/watch?v=6J02Y5NtPBU>

<https://www.youtube.com/watch?v=pg1NpMmPv48>

**Islamic art Museums with references of calligraphy and geometric designs:**

<https://www.youtube.com/watch?v=vzH8HIUqKu0>

<https://www.youtube.com/watch?v=nz-s4ahwwf8>

**Modern Calligraphy:**

<https://www.youtube.com/watch?v=MsUC3v063OU>

<https://www.youtube.com/watch?v=56M7-ZfvASM>

<https://www.youtube.com/watch?v=63yjz7Ar4Pg&list=PLTIwtSS8RSMWeMCG4Vv5oPkEJH77slmtD&index=92>

<https://www.youtube.com/watch?v=IDAO6em_L5M>

<https://www.youtube.com/watch?v=pjplXtkLG6A>

<https://www.youtube.com/watch?v=6giZ1AsxQJo>